

TANGO MAYA

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RECORD: GRENN 17157 "Tango Maya" (Artist: Al Russ Orchestra)
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Speed: 45 RPM
RHYTHM: Tango RAL PHASE III + 1 [Outside Swivel]
DEGREE OF DIFFICULTY: AVERAGE
SEQUENCE: INTRO-A-A-B-A-C-D-C-ENDING

MEAS:

INTRODUCTION

1-4 BFLY DLW WAIT 2 MEAS;; APART POINT; PICKUP TOUCH;

- 1-2 Wait;;
- 3 {**Apartment Point**} Apt L w/ trl hnds jn, -, pt R twd ptr, -;
- 4 {**Pickup Touch**} Tog R to CP LOD, -, tch L, -;

PART A

1-4 WALK 2; TANGO DRAW; CORTE & REC; TANGO DRAW;

- 1 {**Walk 2**} CP LOD Fwd L slightly acrs R (W bk R slightly bhd L), -, fwd R slightly to sd, -;
- 2 {**Tango Draw**} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;
- 3 {**Corte & Rec**} CP LOD Bk & sd L use lowering action w/ L leg relaxed, -, rec R, -;
- 4 {**Tango Draw**} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;

5-8 WALK & CHECK BJO; RK BK REC & OUTSIDE SWIVEL; RK FWD REC & PICKUP; TANGO DRAW;

- 5 {**Walk & Check BJO**} CP LOD Fwd L, -, ck fwd R outsd W to BJO LOD, -;
- 6 {**Rk Bk Rec Outside Swivel**} BJO LOD Rk bk L, rec R, bk L, XRif no wgt to SCP LOD (W rk fwd R, rec L, fwd R, swvl RF on ball R to fc LOD);
- 7 {**Rk Fwd Rec & Pickup**} SCP LOD Rk fwd R, rec L, sm fwd R to CP LOD (W fwd L in front of M trn 1/2 LF), -;
- 8 {**Tango Draw**} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;

PART B

1-4 WALK 2; TANGO DRAW; WALK 2; RK FWD REC RK BK REC;

- 1 {**Walk 2**} CP LOD Fwd L slightly acrs R (W bk R slightly bhd L), -, fwd R slightly to sd, -;
- 2 {**Tango Draw**} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;
- 3 {**Walk 2**} CP LOD Fwd L slightly acrs R (W bk R slightly bhd L), -, fwd R slightly to sd, -;
- 4 {**Rk Fwd Rec Rk Bk Rec**} CP LOD Rk fwd L, rec R, rk bk L, rec R;

5-8 TANGO DRAW; WALK 2; RK FWD REC RK BK REC; TANGO DRAW;

- 5-7 Repeat meas 2-4;;;
- 8 Repeat meas 2;

PART C

1-4 GAUCHO TURN 8 FC WALL; CORTE & REC; TANGO DRAW;

- 1-2 {**Gacho Turn 8 fc WALL**} CP LOD Rk fwd L trn LF, rec bk R trn LF, rk fwd L trn LF, rec bk R trn LF to fc DRC;
Repeat to fc WALL;
- 3 {**Corte & Rec**} CP WALL Bk & sd L use lowering action w/ L leg relaxed, -, rec R, -;
- 4 {**Tango Draw**} CP WALL Fwd L, fwd & sd R, draw L to R no wgt, -;

5-8 VINE 3 TO SCP; ROCK 3; CRISS CROSS;;

- 5 {**Vine 3 to SCP**} CP WALL Sd L, XRib (W XLib), sd L to SCP LOD, -;
- 6 {**Rock 3**} SCP LOD Rk fwd R, rec L, fwd R, -;
- 7-8 {**Criss Cross**} SCP LOD Sd & fwd L, -, thru R & swvl to RSCP RLOD, -; Thru L, sd R to CP WALL, draw L to R no wgt, -;

PART D

1-4 LUNGE & TWIST; BEHIND SIDE THRU; WALK & FACE; SIDE DRAW CLOSE;

- 1 {Lunge & Twist} Lun sd L CP WALL, -, twist upper body to RSCP RLOD, ;
- 2 {Behind Side Thru} Bhd R (W bhd L), sd L, thru R to SCP LOD, -;
- 3 {Walk & Face} SCP LOD Fwd L, -, fwd R trn 1/4 RF (W LF) to CP WALL, -;
- 4 {Side Draw Close} CP WALL Sd L, draw R to L, cl R, -;

5-8 WHISK; PICKUP SIDE CLOSE; WALK 2; TANGO DRAW;

- 5 {Whisk} CP WALL Fwd L, fwd & sd R, XLib (W XRib) to SCP LOD, -;
- 6 {Pickup Side Close} SCP LOD Sm fwd R to CP LOD (W fwd L in front of M trn 1/2 LF), -, sd L, cl R;
- 7 {Walk 2} CP LOD Fwd L slightly acrs R (W bk R slightly bhd L), -, fwd R slightly to sd, -;
- 8 {Tango Draw} CP LOD Fwd L, fwd & sd R, draw L to R no wgt, -;

ENDING

1-2 LUNGE & TWIST; BEHIND SIDE THRU;

- 1 {Lunge & Twist} Lun sd L CP WALL, -, twist upper body to RSCP RLOD, ;
- 2 {Behind Side Thru} Bhd R (W bhd L), sd L, thru R to SCP LOD & hold pos, -;

AAB ACD C

	WAIT APART POINT	WAIT PICKUP TOUCH
A	WALK 2 CORTE & REC WALK & CHECK BANJO ROCK FWD REC & PICKUP	TANGO DRAW TANGO DRAW ROCK BK REC & OUTSIDE SWIVEL TANGO DRAW
B	WALK 2 WALK 2 TANGO DRAW ROCK FWD REC ROCK BACK REC	TANGO DRAW ROCK FWD REC ROCK BACK REC WALK 2 TANGO DRAW
C	GAUCHO TURN 8 FC WALL CORTE & REC VINE 3 TO SCP CRISS CROSS	---- TANGO DRAW ROCK 3 ----
D	LUNGE & TWIST WALK & FACE WHISK WALK 2	BEHIND SIDE THRU SIDE DRAW CLOSE PICKUP SIDE CLOSE TANGO DRAW
	END LUNGE & TWIST	BEHIND SIDE THRU

4-1 TANGOMAYA
(STANDARD INTRO CP LOD)